

# Sell Out

♩ = 212  
Verz.

9 Ab Bb5 Db5 Eb5 Ab Bb5

14 Db5 Eb5 Ab Bb5

19 Db5 Eb5 Ab Bb5 Db5

24 Clean Eb6sus F#sus4#5 Db Eb

29 Eb6sus F#sus4#5 Db Verz. Eb5 Ab

34 Bb5 Db5 Eb5 Clean Eb6sus F#sus4#5

39 Db Eb Eb6sus F#sus4#5

43 Verz. C5 Db5 Eb5 Clean Db5 Eb6sus Cm

48 F#sus4#5 Db5 Eb6sus Cm F#sus4#5 Db5 Eb6sus Cm

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52 F#sus4#5 Verz. Db5 Clean Eb6sus

57 Eb Eb6sus Eb Eb6sus Eb

62 Eb6sus Verz. Db5 Ab Bb5 Db5 Eb5

67 Ab P.M. Bb5 Db5 Eb5

72 Ab Bb5 Db5 Eb5 Ab Bb5

77 Db5 Eb5 Clean Eb6sus F#sus4#5

82 Db Eb Eb6sus F#sus4#5 Db5

87 Eb5 Clean Eb6sus F#sus4#5 Db Eb

92 Eb6sus F#sus4#5 Verz. C5 Db5 Eb5

97 Clean Db5 Eb6sus Cm F#sus4#5 Db5 Eb6sus Cm

101 F#sus4#5 Db5 Eb6sus Cm F#sus4#5 Verz. Db5 Eb5

106 Clean Eb6sus Eb Eb6sus Eb

111 Eb6sus Eb Eb6sus Verz. Db5

116 Eb5

123 Cm Db5 Ab5 P.M. -----|

127 Cm Db5 Ab5

131 Bb5 Db5 Ab5

135 Bb5 Cm Db5 Eb5

140 Clean Eb6sus Cm Fsus4#5 Db5 Eb6sus Cm Fsus4#5 Db5

145 Eb6sus Cm Fsus4#5 Db5 Verz.

150 Clean Eb6sus Eb Eb6sus Eb 3

157 Verz. Db5 Ab Bb5 Db5 Eb5

162  $A\flat$   $B\flat 5$   $D\flat 5$   $E\flat 5$   $A\flat$   $B\flat 5$

Musical staff 162-166: Treble clef, key signature of three flats (B-flat major/C minor), 8/8 time signature. The staff contains six measures of music. Measures 162-163 feature a dense texture of eighth notes in both hands. Measures 164-165 have a similar texture but with some notes beamed together. Measure 166 ends with a final chord. Chord symbols  $A\flat$ ,  $B\flat 5$ ,  $D\flat 5$ ,  $E\flat 5$ ,  $A\flat$ , and  $B\flat 5$  are placed above the staff.

167  $D\flat 5$   $E\flat 5$   $A\flat$   $B\flat 5$

Musical staff 167-171: Treble clef, key signature of three flats, 8/8 time signature. The staff contains five measures of music. Measures 167-170 continue the dense eighth-note texture. Measure 171 ends with a final chord. Chord symbols  $D\flat 5$ ,  $E\flat 5$ ,  $A\flat$ , and  $B\flat 5$  are placed above the staff.

172  $D\flat 5$   $E\flat 5$   $A\flat$   $B\flat 5$   $D\flat 5$

Musical staff 172-176: Treble clef, key signature of three flats, 8/8 time signature. The staff contains five measures of music. Measures 172-173 begin with a whole rest in the right hand. Measures 174-176 continue with the dense eighth-note texture. Chord symbols  $D\flat 5$ ,  $E\flat 5$ ,  $A\flat$ ,  $B\flat 5$ , and  $D\flat 5$  are placed above the staff.

177  $E\flat 5$   $A\flat$   $B\flat 5$   $D\flat 5$

Musical staff 177-180: Treble clef, key signature of three flats, 8/8 time signature. The staff contains four measures of music. Measures 177-180 continue with the dense eighth-note texture. Chord symbols  $E\flat 5$ ,  $A\flat$ ,  $B\flat 5$ , and  $D\flat 5$  are placed above the staff.

181  $E\flat 5$   $A\flat$   $B\flat 5$   $D\flat 5$

Musical staff 181-184: Treble clef, key signature of three flats, 8/8 time signature. The staff contains four measures of music. Measures 181-184 continue with the dense eighth-note texture. Chord symbols  $E\flat 5$ ,  $A\flat$ ,  $B\flat 5$ , and  $D\flat 5$  are placed above the staff.

185  $E\flat 5$

Musical staff 185-188: Treble clef, key signature of three flats, 8/8 time signature. The staff contains four measures of music. Measures 185-188 feature a more melodic line with eighth notes. Chord symbol  $E\flat 5$  is placed above the staff.

189  $A\flat 5$

Musical staff 189-192: Treble clef, key signature of three flats, 8/8 time signature. The staff contains four measures of music. Measures 189-190 are melodic, while measures 191-192 feature a sustained chord with a tremolo effect. Chord symbol  $A\flat 5$  is placed above the staff.